



create national development
agency for collaborative arts



ARTIST IN THE COMMUNITY SCHEME 2019 Research & Development Awards and Project Realisation Awards

GUIDELINES FOR APPLICANTS

Deadline: 5.30pm, Monday 29 July 2019

Artist in the Community Scheme: application checklist

Use the checklists below to make sure that your application is complete.

Items that are mandatory for all applications [\(check all of these items\)](#)

-
- I have filled in all of the sections of the application form that are relevant to my application/proposal.
 - I have prepared up-to-date CVs of all key personnel (including mentors CV for R&D with Mentoring Awards) with the application, and have these ready to upload.
 - I have prepared all required supporting materials ([section 1.7 below](#)). Please combine these into one document -Word or PDF- this ready to upload
 - The application is signed by all required parties, scanned and ready for upload
 - All files are names correctly, in relevant folders and ready for upload
-

Items that are mandatory for certain applications [\(check those that apply to your application\)](#)

-
- The Arts Council requires all individuals and organisations providing services (e.g. cultural, recreational, educational) to children and young people under the age of eighteen to have suitable child-protection policies and procedures in place. When making an application, you must indicate whether or not your proposal is relevant to this age group. If you answer 'Yes' to this question in the application form and your application is successful, as a condition of funding you will be required to confirm and demonstrate that you have suitable child-protection policies and procedures in place. Please see www.tusla.ie for more information.
-

Other items that I consider relevant to my application [\(check those that apply to your application\)](#)

-
- My proposal includes letter(s) of support/reference, which I have ready to upload.
 - My proposal involves working with vulnerable persons and acknowledges that I adhere to the *National Policy & Procedures on Safeguarding Vulnerable Persons at Risk of Abuse* at www.hse.ie
 - My proposal involves working with animals, and I have submitted a copy of my/our Animal Welfare Protection Policies and Procedures
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Getting help with your application

- Create offers advice and support services to artists and communities. If you require advise on your application or if you have a technical query about using WeTransfer you can email support@create-ireland.ie or call (01) 473 6600
- Create is registered with the National Vetting Bureau for the purpose of vetting in the arts and can facilitate AIC applicants. Garda vetting of persons to undertake relevant work or activities, including cultural activities

(paid and unpaid), is mandatory under the National Vetting Bureau Act, 2012. . Please check our website or email vetting@create-ireland.ie

1. About the Artist in the Community Scheme Award

1.1. Deadline for submission of applications

All applications must be made online using WeTransfer

The deadline for receipt of applications is:	5.30pm, Monday 29 July 2019
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1.2. Objectives and priorities of the award

The aim of the Artist in the Community Scheme (AIC) is to encourage meaningful collaboration between communities of place and/or interest and artists

Proposals should demonstrate a clear description of methodologies for engagement and collaboration that:

- Value the creative contributions of all collaborators while providing opportunities for artistic challenge
- Ensure that the artistic quality and the quality of the engagement between artist and collaborators are both considered at all stages (e.g. in the planning, making, presentation and evaluation of work)
- Demonstrate active support and commitment from all collaborators and partners, including a clear understanding of respective roles and contributions

There are two strands to the scheme:

Research & Development Award (Strand One)

The purpose of the Research & Development Award is to support proposals from artists who wish to collaborate artistically with non-arts professionals

The Research & Development Award is open to artists who wish to research and develop a project in a community context

The Research & Development Award was introduced to the AIC Scheme to provide the opportunity for artists to explore, test out ideas, or undertake the preliminary development of a project in a community and/or social context (e.g. arts and community, older people, prisons, health, cultural diversity etc).

It is essential that there is significant contact between the artist and the community with which they intend working; the community must show support for the initiative

- The Research & Development award is open to artists who wish to research and develop a project in a community context
- The Research & Development Award (with Mentoring) is open to artists who wish to develop a community based project and who have identified an artist mentor they want to work with during the research and development period.
- Research & Development Award (with Mentoring) for an artist from a minority ethnic background - this is an enhanced award, open to artists from a minority ethnic background,

who have identified an artist mentor they want to work with a during the research and development period.

- Recent Graduate, Research & Development Award (with Mentoring). This award is open to artists who have recently completed an undergraduate degree programme who are interested in developing a community based project and have identified an artist mentor they want to work with a during the research and development period.

NOTE: Research & Development Awards with Mentoring:

An application that includes mentoring must demonstrate:

- Identified mentoring needs
- A schedule of meetings with the proposed mentor
- A letter of agreement from the mentor (who must be a professional artist) including an agreement that the mentor will be paid, stating the amount of the fee
- The mentor co-signs the application
- The mentor is independent from the project

Project Realisation Award (Strand Two)

The purpose of the Project Realisation Award is to support proposals from communities of place and/or interest groups (non-arts professionals) who want to collaborate artistically with an artist/s.

The Project Realisation Award is open to communities and groups (or their representative organisations) to undertake an arts project in a community setting or social context (e.g. arts and community, arts and older people, arts in prisons, arts and health, arts and cultural diversity, etc.)

It is essential that consultation take place between the community and the artist so that both parties are involved in deciding on the nature of the project's realisation. Group ownership of the art should be maintained at every stage.

- The Project Realisation Award short term (6 weeks - 5 months)
- The Project Realisation Award long term (6 months to 9 months). Longer term projects are expected to be ambitious, innovative and visionary in concept and execution

All artform areas are eligible for AIC Awards - architecture, circus, dance, film, literature, music, opera, street arts + spectacle, theatre, traditional arts and visual arts.

Please note:

This is a highly competitive scheme, funding is limited and the fund is always oversubscribed

A Research & Development Award does not guarantee success in any subsequent application for a Project Realisation Award

Only one Research & Development (with Mentoring) for an artist from a minority ethnic background will be made in each round. However, the panel will consider all unsuccessful applications for this award for the standard Research & Development Award (with Mentoring).

Only one Recent Graduate, Research & Development Award (with Mentoring) will be made in each round.

All Arts Council awards are informed by the Council's ten-year strategy (2016–2025). [Making Great Art Work: Leading the Development of the Arts in Ireland](#)

The Arts Council's approach to the arts and cultural diversity is outlined in [Cultural Diversity and the Arts](#)

1.3. Who is eligible to apply?

The AIC Scheme is open to artists, communities and organisations. To be eligible to apply, applicants must:

- Be resident in the Republic of Ireland. There are certain exceptions where the Arts Council may deem eligible applications made by those based outside the Republic of Ireland. However, before admitting as eligible any such application, the Arts Council would need to be satisfied that the outcomes of any such proposal would benefit the arts in the Republic of Ireland.

The Arts Council is committed to equity and inclusion, and welcomes applications from individuals or groups within culturally diverse communities and from people with disabilities.

- **Research & Development Award (with Mentoring) for an artist from a minority ethnic background** - Any Artist based in the Republic of Ireland who is from a minority ethnic background, including migrants, refugees and applicants in need of international protection - living in direct provision or other accommodation may apply for this award. If artists do not have the right to work please contact Create for advice on applications.

(Applicants for International Protection must have a Temporary Residence Certificate. Refugees must have Refugee Status, Subsidiary Protection or Permission to Remain.)

- **Recent Graduate, Research & Development Award (with Mentoring)** - Recent Graduate artists are defined as those, of any age, who have graduated from an undergraduate degree programme in the arts in the past three years and are interested in developing or exploring or are establishing a professional career in collaborative arts practice. (see [Who is not eligible to apply?](#) under [section 1.4](#). This award specifically targets emerging artists / practitioners who have completed their undergraduate degree and who are not in postgraduate studies at the time of the award.

Who is the applicant?

The applicant is the person or organisation that will receive any award offered and who will be required to accept the terms and conditions of that award.

- **Research & Development Awards** - Any professional artist may approach a community group with a view to making an application for a Research & Development Award. Equally, a community / group may approach an artist. However, the Research & Development proposal should be led by the artist; it is the artist that makes the application.
- **Project Realisation Award** - Any professional artist may approach a community / group with a view to making an application for a Project Realisation Award. Equally, a community group may approach an artist. However, the project should be a community-led initiative and it is the community that makes the application to the scheme.

Any award offered will only be paid into a bank account held in the name of the applicant.

All documentation provided must be in the name of the applicant (individual artist or arts organisation/community) – e.g. if you apply to the AIC Scheme for funding under the name Máire de Barra, then all documentation, including bank and tax details, must be in that name. Variations such as Mary Barry or Barry Studios are not acceptable.

1.4. Who is not eligible to apply?

Applicants who are not eligible to apply include the following:

- Individuals or organisations looking for participants to populate a pre-planned arts project (as opposed to those looking to plan and develop a project from beginning to end in collaboration with a specific group or groups)
- Individuals or organisations working on projects where therapy is the primary goal or outcome:
 - In the area of Arts and Health, the Arts Council supports only proposals that prioritise artistic outcomes alongside those related to health and well-being (arts and health)
 - In the area of Arts and Disability, the Arts Council focuses exclusively on the engagement of people with disabilities in the arts as artists, audience and participants, and not clinical outcomes
- Individuals or organisations working in the area of Arts and Communities where the primary target group is children and/or young people unless there is at least an equal focus on intergenerational practice.
- Individuals currently in undergraduate or postgraduate education (or who will be during the period for which this award is offered) are not eligible for Research & Development Awards. A postgraduate student may apply for a Project Realisation Award. On the Application Form the applicant must provide the name of the course and outline how / if the proposed project relates to their studies.
- Proposals from artists or arts organisations that do not include artistic collaboration with non-arts professionals
- Organisations and Individuals in receipt of Arts Grant Funding 2018/2019, unless otherwise specifically advised by the Arts Council. (however, applicants may include in their application organisations in receipt of Strategic, Venues or Partnership Funding as partners).

1.5. What may you apply for?

Research & Development Awards

- **Research & Development Awards (without mentoring)** - maximum award €1,000. The time frame should be no longer than 4 months
- **Research & Development Awards (with mentoring)** - maximum award €1,500 of which €500 is specifically to engage a mentor for the artist. The time frame should be no longer than 4 months
- **Research & Development Award (with mentoring) for an artist from a minority ethnic background** - maximum award €2,750 of which a maximum of €1,000 is specifically to cover the cost of engaging a mentor. The time frame should be no longer than 5 months
- **Recent Graduate, Research & Development Award (with Mentoring)** - maximum award €2,500 of which a maximum of €750 is specifically to cover the cost of engaging a mentor. The time frame should be no longer than 5 months

Project Realisation Award

- **Short Term Projects:** 6 weeks up to 5 months - maximum award €5,000
- **Longer Term Projects:** 6 months up to 9 months - maximum award €10,000

How much funding should you apply for?

In applying for an AIC Scheme Award, you are required to submit a budget detailing all items of income and expenditure relating to your proposed project. The maximum amount you may request is the difference between the **proposed expenditure** and the **proposed income** you indicate in the budget.

- Proposed expenditure should include all artists and other fees, technical and production costs, promotion and publicity costs, administrative costs, etc.
- Proposed income should include what you expect to receive from other funders, box-office receipts, programme sales, etc.

It is also important to reflect all in-kind support in both income and expenditure, so reflecting the full and true value of your proposal.

Note on in-kind support: If you expect to receive in-kind support, you need to put a financial value on it so that the contribution it makes to the real value of your proposal is clear. You should think of in-kind support both as expenditure and as income: whatever amount you declare on the expenditure side you should also declare on the income side. Time contributed by volunteers (including committee members) may not be reckoned as an in-kind cost

1.6. What may you not apply for?

You may not apply for more than one award in the same funding round. The same applicant cannot apply for a Research & Development Award and a Project Realisation Award for the same project idea in the same round.

The AIC Scheme Awards will not fund:

- Ongoing core costs
- An existing project or programme of work
- Non-arts projects or programmes of work
- Projects already in receipt of other Arts Council funding
- Non-collaborative work
- Projects where the lead artist is not paid for their involvement (please refer to R&D Award (with Mentoring) for an artist from a minority ethnic background, see 1.3 “Who is eligible to apply?”)
- Capital development projects and capital items

Your application will be considered ineligible and returned to you if:

- You do not fulfil the eligibility requirements
- Your application or supporting documentation was received after the deadline
- You submitted your application or supporting material by email or in hard copy – WeTransfer only
- You did not fully complete the application form
- You did not include with your application all the required supporting material
- The proposed activity does not fit the purpose of the specific award for which you are applying
- Activities are more suitable to another award funded by the Arts Council or other agencies, including Culture Ireland, Irish Film Board, Design & Crafts Council, National Youth Council
- The artform/arts practice of your application is not provided for by the AIC award
- Activities have already taken place or will be completed before a decision is made on your application

- Activities are undertaken for a charity fundraising, competition, or profit-making purpose
- Activities focus primarily on art therapy as opposed to artistic outcomes
- Activities that have already been assessed by the Arts Council. An exception will be made if Council specifically advised you apply to this award; such advice is not an indication of a successful outcome.
- Activities that have already been assessed by Create. An exception will be made if you have been advised to re-apply to this award; such advice is not an indication of a successful outcome.

1.7. What supporting material must you submit with your application?

In order to be considered eligible for assessment you **must** submit the following supporting material in addition to, and separate from, your application form:

- Detailed up-to-date CVs (max. three pages) for all the artists involved in the proposed project and CV/ biography of any proposed mentor (for mentoring applications)
- Examples of previous relevant work- max. 10 images (combine these into one document - Word or PDF) or 3 texts / video / audio (up to 5 minutes or 1GB – see [Acceptable file formats](#) under [section 2.3](#))
- Applications for Research & Development Awards must include evidence of support from the community – e.g. letter of support/expression of interest
- Applications for Research & Development Awards with mentoring must include
 - a schedule of meetings with the proposed mentor
 - a letter of agreement from the mentor (who must be a professional artist) including agreement that the mentor will be paid - stating the amount of the fee
- Evidence of any financial support or sponsorship identified in the project budget – e.g. a memorandum of understanding, a letter of offer, a statement of support, or a similar document
- If your proposal involves working with animals, you must provide a copy of your *Animal Welfare Protection Policies and Procedures*

If you do not submit the required supporting material, your application will be deemed ineligible.

Optional supporting material

In addition to the required supporting material listed above, you may also submit any other material you consider relevant to your application i.e. timeline/schedule of project, R&D Award report etc.

2. Making your application














All applications must be made online through WeTransfer

2.1. The folder you upload to Wetransfer should contain four parts

1. Your application form (word/pdf titled **your name + application form**)
2. Detailed up-to-date CVs for all the artists involved in the proposed project (word/pdf titled **your name + cv**) and CV/ biography of any proposed mentor (word/pdf titled **mentors name + mentor cv**)
3. Examples of previous relevant work- max. 10 images or 3 texts / video / audio (up to 5 minutes or 1GB, combined in a folder titled **your name + previous work**) see [Acceptable file formats](#) under [section 2.3](#))

- Support documents (e.g. detailed budget, letter of support, child protection policy combined in a folder titled **your name + support documents**)

See below as an example:

 Jack Russell	  1 <i>Jack Russell application form</i>
	 2 <i>Jack Russell cv's</i>   file names e.g. <i>Jack Russell cv</i> <i>Frank Murphy_ mentor cv</i>
	 3 <i>Jack Russell previous work</i>    <i>Jack Russell sound1.wav</i> <i>Jack Russell video2.avi</i> <i>Jack Russell image3.jpg</i>
	 4 <i>Jack Russell support documents</i>   file names e.g. <i>Jack Russell Mentor support letter (R&D w/mentor only)</i> <i>Jack Russell Schedule of meetings (R&D w/mentor only)</i> <i>Jack Russell Community expression of interest (R&D only)</i> <i>Jack Russell support letter1.</i> <i>Jack Russell other funding2</i>

2.2. How to use WeTransfer

- Go to www.wetransfer.com
- Select 'Take me to Free'
- Enter recipient email address: apply@create-ireland.ie
- Enter your own email address
- Add the files you wish to send
- Add the message – AIC application (and your name)
- Click 'Transfer'

You will get an email from WeTransfer to confirm the files have been sent and a second email when the files are downloaded by Create.

The upload limit for WeTransfer is **2GB**. You can only submit **once** on We Transfer and this must include the proposal and all your support materials.

2.3. Filling in the application form

If you have not already done so, download the application form for the award for you wish to apply. The application form includes guidance on how to fill in each of its sections.

Your budget should include rates of pay for all personnel, and details of income from other sources. Rates of pay should be realistic and commensurate with experience

Budget Guidelines

When filling in [4.1 Proposed expenditure related to your application](#) your budget may include:

1. Artistic costs:

- Artists Fees – professional fees (excluding travel/subsistence expenses)
- Materials – artistic materials for workshops and any artwork /event /performance
- Expenses – any other costs involved in employing the artist (e.g. travel)
- Other - please provide details or a description of these costs

2. Administration costs:

- Communications - postage, phone credit, couriers, internet access
- Publicity - design, printing, advertising, PR (see 5 above)
- Insurance - for the group (public liability) and artist (general liability)
- Monitoring and evaluation costs, independent evaluator's costs, documentation

3. Production support costs:

- Venue hire e.g. theatre or exhibition space
- Technical equipment – any specialised equipment to be hired (capital expenditure of any significance is not eligible)
- Transportation costs – for participants, artworks or equipment
- Other - please provide details or a description of these costs.

When filling in [4.2 Proposed income related to your application](#). Indicate any funding you have received / applied for from other sources:

- Indicate if funding has been confirmed and attach confirmation, if available
- Please indicate if contributions to funding are 'in-kind'

2.4. Prepare any supporting material required for the application

You are required to include supporting material with your application. Typically, this includes samples of your current work – e.g. text, video, images or sound recordings. See [Section 1.7 What supporting material must you submit with your application?](#)

You must submit all such supporting material online. So, if necessary, you need to scan or save material in electronic format.

Acceptable file formats

The following table lists file formats that are acceptable as part of an application:

File type	File extension
text files	.rtf/.doc/.docx/.txt
image files	.jpg/.gif/.tiff/.png
sound files	.wav/.mp3/.m4a
video files	.avi/.mov/.mp4
spreadsheets	.xls/.xlsx
Adobe Acrobat Reader files	.pdf

For convenience, gather together all the files you need in an accessible location on your computer.

Submitting YouTube links

You may provide links to material hosted on YouTube (www.youtube.com) instead of uploading the material directly. To do this, copy the URL (the full address of where your material is hosted on YouTube) into a Microsoft Word or OpenOffice Writer document, and upload it as a weblink-supporting document. Links to other hosting sites will not be viewed.

Check the link from within the document you upload – make sure it links correctly to your material online.

If you do not wish material you upload for the purposes of your application to be publicly viewable, you can flag your video as ‘unlisted’ in its settings.

Naming files appropriately

Give all files that you intend to upload filenames that make it clear what they contain or represent – e.g. it should be clear from the filename whether the document is a CV, a sample text or a review of previous work.

Please submit supporting documents in separate, appropriately named files.

Good filenames for an applicant called Jack Russell	JackRussell AIC Project application.doc
	JackRussell performance clip.mp4
	JackRussell AIC Project budget.xls
	JackRussell Child Protection Policy.doc
	JackRussell youtube link.doc

The total combined limit for all supporting material uploaded with a single application is **2GB**.

3. Processing and assessment of applications

3.1. Overview

Create manages the AIC Scheme on behalf of the Arts Council. We support the panel assessment and decision-making process and communicate these to applicants in accordance with set procedures. Our aim is to ensure that the system for making awards is fair and transparent.

3.2. The assessment process

All AIC Scheme applications received are processed as follows:

1	The application is acknowledged via WeTransfer
2	The application is checked for eligibility – all eligible applications then progress to the assessment stage
3	Create recommend an application as shortlisted or not shortlisted.
4	A peer panel reviews all applications, associated materials, then scores and makes decisions
5	Decisions are communicated in writing to applicants
6	Feedback on applications must be requested within 2 weeks of notification of the panel’s decision
7	Decisions are noted by Create and the Arts Council

Time frame

Create endeavours to process applications as quickly as possible. The volume of applications and the rigorous assessment process mean that it may take up to 7 weeks from the closing date to making a decision.

3.3. Criteria for the assessment of all applications

All applications are assessed in a competitive context and with consideration of the application form and the supporting materials submitted.

Artistic merit

The assessment of artistic merit focuses on the applicant and on those involved in the project, as well as the nature of the proposed arts activity and includes consideration of:

- The quality of the idea and
 - (Research and Development only) the proposed research aims
 - (Project Realisation only) the proposed arts activity
- The track record of the applicant and the artistic personnel involved in the project as evidenced in their CVs and other supporting materials submitted
- The potential of the applicant and the artistic personnel as evidenced in the application form and supporting materials
- The professional development of the artist evidenced in the application
- The ambition, originality and experimentation demonstrated in the proposal
- How the application demonstrates competency and collaboration
- The artform/arts practice context in which the activity is proposed
- Outcomes
 - (Research and Development only) Anticipated outcomes of Research
 - (Project Realisation only) Artistic outcomes - the process must result in an artistic project or event e.g. exhibition, performance, publication or otherwise

Meeting the objectives and priorities of the award

- Applications are assessed on how well they meet the objectives and priorities of the award (see [Section 1.2 Objectives and priorities of the award](#)).
- In particular, the processes or methods to be used should be collaborative.
 - (Project Realisation only) Participants should have a direct influence on the process and product, from start to finish.

Feasibility

The assessment of feasibility considers the extent to which the applicant demonstrates capacity to deliver the proposed activity. This includes consideration of:

- The track record of personnel involved in managing, administering and delivering the project
- The provision of equitable conditions and remuneration for participating artists
- The extent of involvement or commitment of identified project partners, the relationship with other organisations, support services and agencies
- The proposed budget, sources of income/funding (Applicants are encouraged to source funding from other partners/avenues) and how the award will be used
- The availability of and access to other resources including in-kind support
- Value for money considerations and overall costs

- The proposed timetable or schedule
- (Project Realisation only) Evaluation methods – the ways in which the progress and outcomes of the project will be documented and assessed

Applicants are encouraged to source funding from other partners/avenues

Criteria for Assessment of Mentoring

An application that includes mentoring must demonstrate:

- Identified mentoring needs
- How the mentorship will contribute to the development of the artist's practice
- Relevance of the mentor to the artist needs

3.4. Peer panels

The purpose of peer assessment panel meetings is to allow for a diversity of expert views to inform the decision-making process. Peer panels normally consist of at least three external adjudicators with relevant artform and/or arts practice expertise.

A pool of potential panel members is agreed between Create and the Arts Council, in advance. This can include arts practitioners, arts managers and producers, and arts development officers with appropriate experience and local and social/community knowledge. The make-up of the Assessment Panel will vary according to the type and range of applications, to ensure appropriate balance and expertise. The panel meeting is chaired by a representative of Create, who does not vote or otherwise seek to influence the panel's decision.

Panellists have access to all applications and associated materials prior to the day of the meeting, at which point they review, discuss and score shortlisted applications. Following this, applications are ranked by score. In light of the competitive context and the available budget.

Scoring Process

The panel is asked to score applications according to the following system:

- A – Must Fund (10 points): this means that, in the view of the panel member, the application is deemed to have fully met the criteria for the award and merits funding on that basis, to the amount requested where possible.
- B – Should Fund (8 points): this means that, in the view of the panel member, the application is deemed to have met the criteria to an extent sufficient to merit funding should resources allow.
- C – Could Fund (5 points): this means that, in the view of the panel member, the application is deemed to have met the criteria, but to a lesser extent within the competitive context than other applications.
- D – Not a Priority (2 points): this means that, in the view of the panel member, the application is deemed to have not met the criteria to an extent sufficient to merit funding.

Declaration of interest

In order to ensure fairness and equity in decision-making, a panel member must declare an interest where they have a close personal or professional link with the applicant or are linked in any way with the application. An 'interest' is either 'pecuniary' or 'non-pecuniary' (e.g. familial relationships, personal partnerships, or formal or informal business partnerships, etc.).

The interest must be declared as soon as the panellist becomes aware of it. This may be at the point when s/he is approached to sit on the panel (if the 'interest' is known at that stage) or following receipt of the list of applicants. Where an interest is declared, the panellist will not receive papers relating to that applicant and will be required to leave the room when the specific application is being reviewed. Where this situation arises, the chair will vote in lieu of the panellist.

In some instances a panellist may not realise that a conflict of interest exists until s/he receives and reviews the panel papers. In such instances the panellist must alert Create's AIC Co-ordinator as soon as they become aware that a conflict may exist.

If the nominated panel chair has a conflict of interest s/he must declare it in writing in advance of the meeting as soon as s/he becomes aware of it. In this instance the head of team will chair the discussion on the conflicted application.

3.5. Outcome of applications

All applicants are informed in writing about the outcome of their application. If your application is successful, you will be sent a letter of offer detailing the amount of funding you have been awarded and the terms and conditions of the award. You will also be told how to go about drawing down your award.

This is a competitive award and demand for funding always exceeds the available resources. Eligibility and compliance with application procedures alone do not guarantee receipt of an award. If your application is not successful, you can request feedback from Create.

Unsuccessful applicants are not eligible to apply for another Arts Council award to undertake the same activity. If the Arts Council feels that the proposed activity would have been more suited to a different award programme, an exception may be made. In such circumstance you will be informed in writing.

Appeals

Applicants may appeal against a funding decision on the basis of an alleged infringement or unfair application of, or a deviation from the published procedures. The applicant makes a written appeal to the Arts Council, clearly stating the grounds for the appeal, and following the process outlined on its website at <http://www.artscouncil.ie/Funding/Appeals-process/>

3.6. Conditions applying to all recipients of Arts Council funding

All grant and award recipients should be familiar with these conditions. They apply to all recipients of Arts Council funding awards (arts organisations, artists or groups working with the arts). "Award Funding" means any funding not offered under the Strategic, Partnership, or Venues Funding programmes. They reflect certain duties and principles to which the Arts Council is subject in relation to the making of grants on a pre-funded basis. Recipients of funding must also comply with these duties and principles.

3.7. Documentation and reporting

Activities realised under the AIC Scheme must be documented throughout the project and a written report with a visual record of the main stages or elements should be produced.

Reporting

- Award recipients must report to Create on their use of the award using the Awards Report Form, including the finance template available at www.artscouncil.ie/Payment-templates/
- A separate report to Create should comprise of a description of the work as it occurred, outlining the outcomes and key learning for the artist
 - The reports must be submitted on completion of the activities being funded. It is important that this is an honest report, and where possible, includes the input of the artist(s), participants and management of the community group. The report should be signed by both the community/group and the artist.
 - The report should combine qualitative and quantitative data gathered throughout the project, in order for the report to work beyond the use of hindsight. For example: measuring the development of relationships between community and artist (qualitative), and how many community members were involved over which amount of time (quantitative). (See [Section 3.8 Monitoring and Evaluation](#)).
- Create reserves the right to publish the report, in full or in part, in print and/or online, and will acknowledge the artist in any use of the report.
- The above reports must be submitted with the request to draw down the final instalment of funding

3.8. Monitoring and Evaluation*

Further to documenting and reporting throughout the project, an element of self-evaluation, assessment, and information gathering will be required for the below reasons:

- To develop the measurability of the impact of socially engaged collaborative art
- Increase quality and validity of the gathered information
- To reinforce and develop the artists practice
- To help inform Create of the general landscape in the collaborative arts, in order for us to improve upon how we approach existing contexts

When filling out the Monitoring and Evaluation section of your application (Section 3.2.e. [Monitoring and evaluation](#)) you are invited to consider some of the following throughout the project:

- The nature and development of the various relationships formed throughout the project between collaborators, community members, and mentors; how have these relationships grown, changed, improved, weakened, etc.?
- The traceability of the projects different factors; how it differed or evolved from the anticipated project outcome to its eventual conclusion? How did any perceived constraints differ from constraints that arose? Etc.
- The measurability of the projects impact; how it impacted? Who it impacted? How do the community members value this impact? Does this value differ from the practitioners? Etc.
- The balancing of both qualitative and quantitative data; recording the conceptual as well as the measurable elements of the project.

** Create is currently partnering on an ongoing research project around evaluation. We invite you to participate in the conversation and contribute to the development of a methodology for evaluation, which will have a meaningful impact on the arts sector, contact evaluation@create-ireland.ie*

4. Data Protection

Privacy Statement

Create acknowledges its responsibility to safeguard the personal data of applicants to and beneficiaries of the AIC Scheme. Privacy and data protection rights are important to us and we are committed to protecting the privacy of individuals in relation to the processing of personal data that we may seek, collect, and use or disclose. Create will treat all personal information volunteered or sought with the highest standards of security and confidentiality, in accordance with data protection law and regulation and best practice approaches.

Data Management

Create may seek, collect, and use or disclose personal information as part of its management of the AIC Scheme. Information collected through the application process is used solely for purpose of the management of scheme. Personal data will not be disclosed to any external third party, without consent, except where it is necessary to comply with statutory requirements. Information may be made available to the Arts Council on request. Application forms and supporting materials will be retained in line with our Data Protection Policy.