



ARTIST IN THE COMMUNITY SCHEME 2019 Research & Development Awards Application Form

Deadline: 5.30pm, Monday 25 March 2019

1. General

1.1 Please indicate the award you are applying for (x)

Research & Development Award - for artists, without mentoring support	<input type="checkbox"/>
Research & Development Award - for artists, with mentoring support	<input type="checkbox"/>
Research & Development Award, with mentoring support for an artist from a minority	<input type="checkbox"/>

1.2 Please provide

Name of Artist:	
Address:	
Telephone:	
Email:	
Website/Social media handles	
Name of Community / Group(s):	
Location of project (local authority area):	

1.3 Please confirm (x) that you have read the *Guidelines for Applicants*

I confirm I have read the <i>Guidelines for Applicants</i> for the award for which I am applying	<input type="checkbox"/>
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1.4 Artforms/arts practices relevant to your application

Indicate (x) which artform/arts practice is relevant to your application. If 'More than one art form' please specify.

Architecture	Visual arts	Theatre
Circus	Dance	Film
Literature	Music	Opera
Spectacle	Street arts	Traditional arts
More than one art		

1.5 Social context relevant to your application

Indicate (x) which social context is relevant to your application.

arts and disability		communities of place		prisons / justice	
arts and health		cultural diversity		intergenerational	
communities of interest		older people		other	

1.6 Ethnic background

In your own words, please fill in the blanks:

I identify my ethnic background as...	
My native language is...	

Why are we asking for this information?

1. To ensure best practice in terms of inclusivity and diversity
2. To provide more personalised support to individual applicants
3. To inform us of the general landscape in the collaborative arts

Please Note: the questions are optional. Your data will be anonymised and not shared. See [Data protection](#) (section 4) in the *Artist in the Community Scheme Guidelines*

1.7 For the purposes monitoring

Please indicate (x) if Create provided advice to either the community or the artist regarding this application/proposal:

YES, we sought and received support from Create	
NO, we did not seek or did not receive support from Create	

If YES, how was Create's advice received?

By phone	
By e-mail	
In person	
At an event	

2. Your proposal

2.1 Tell us about yourself

Briefly describe **who you are**, what the **main focus of your work is**, outline your **most recent artistic achievements** but also give a **general overview of your main interests and ambitions** as an artist/company. (max. 150 words).

2.2 Summary of your proposal

Give a summary of your proposal (up to three short points). Describe **what** you want to do, **how** you are going to do it, and **why** you think your proposal merits support. (max. 100 words).

Note: Should your application be successful, this summary may be published on Create’s Website and Who We’ve Funded pages of the Arts Council website– for that reason, you should keep in mind that what you write may have a wider audience beyond the panel assessors.

2.3 Details of your proposal

Please describe your proposal in more detail

What you write here is a key part of your proposal, and should help those involved in assessing your application to understand the full scope of what you want to do and why.

It is important to cover both the artistic and practical aspects of your proposal. This should include details of your artistic goals and ambitions, the wider context in which you are making the proposal, and any other information you consider relevant. It might also include practical details such as schedules, information on key partners, and any other administrative, technical or financial details you consider relevant

a) Aims and objectives

Outline your reasons for applying for this award; include the aims and objectives of the research and the methods you will use. (max. 300 words).

b) Description of collaborating community involved in the proposal.

This will help those involved in assessing the application to understand the nature of the relationship between the artist and the community. Include questions like how you first met, what has been the consultation to date, what are your shared interests and values. (max. 250 words).

c) Anticipate outcome

What do you anticipate will be the outcome of this phase of work ([max. 150 words](#))

d) Duration of the research

Start date: _____

End date: _____

e) Research & Development Award, with Mentoring (including Award for an artist from a minority ethnic background).

Indicate **how you will work with the mentor** during the research phase **to develop your skills practice**. This will help those involved in assessing the application to understand **your mentoring needs**. ([max. 150 words](#)).

f) Research & Development Award with mentoring for an artist from a minority ethnic background.

Indicate why you feel you would benefit from the additional funding and timeframe that this award offers. See [Who is Eligible to Apply?](#) (section 1.3) in the *Artist in the Community Scheme Guidelines* ([max. 150 words](#)).

2.4 Your application and the assessment criteria

Please describe how your application/proposal meets the assessment criteria for the Research and development Award that you are applying for ([max. 150 words](#)).

For details of the assessment criteria, see [Criteria for the assessment of applications](#) (section 3.3) in the *Artist in the Community Scheme Guidelines*

2.5 Artist's CV

Please attach:

1. Applicant artist CV
2. CV/ biography of Mentor

2.6 Supporting Materials

See- [What supporting material must you submit with your application?](#) (section 1.7) in the *Artist in the Community Scheme Guidelines*

3. Expenditure, income and amount requested

3.1 Proposed expenditure related to your application

Use the following table to indicate the expenditure you expect to incur relating to your application.

Item of expenditure	Amount (€)	Notes
Artist(s) Fees		
Mentor Fee		
Materials		
Travel		
Expenses		
Other		
TOTAL EXPENDITURE		

3.2 Proposed income related to your application

Use the following table to indicate the income (if any) or in kind support you expect to receive relating to your application.

Item of income	Amount (€)	Notes
(please specify)		
(please specify)		
TOTAL INCOME		

3.3 How much are you requesting from the Artist in the community Scheme?

The amount of funding that you apply for must equal the difference between your TOTAL EXPENDITURE and your TOTAL INCOME as indicated in [sections 3.1](#) and [3.2](#)

TOTAL AMOUNT sought from Artist in Community Scheme	
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4. Declaration

We have read the award conditions and guidelines and agree to be bound by them.
We certify that the information in this application is correct to the best of our knowledge.

Artist

Name: (Block Letters)

Signed:

Date:

Mentor (required for awards with mentoring only)

Name: (Block Letters)

Signed:

Date:

Please note that, unless you indicate otherwise, basic information you provide may appear in a database maintained by Create to inform our affiliates and associates about our activities and services. This includes information distributed via our eBulletin and by email intended to help us to network, organise events and support and promote collaboration and participation in the arts. If you do agree, you will always have the option to unsubscribe at any time.

I agree to allow Create to store my or my group's/organisation's contact details on a database held for this purpose.

Yes / No